

BRIAN MUELHAUPT

DIRECTOR • STORYBOARD ARTIST • ANIMATOR

PROFILE

Visual and narrative artist with over 19 years' industry experience with a focus in directing and supervising roles. Highly versed in animation and film production from development to final delivery. Established as a team-leader of projects both large and small-scale, and disciplined in a wide variety of genres and styles.

WORK EXPERIENCE

Supervising Director - "Series Pilot"

Titmouse, Inc. — 2024-2025

Director of a high-energy 2D comedy series pilot developed for a popular IP.

- Client-facing role overseeing the visual and narrative development alongside the Showrunners and Executive Teams.
- Led the storyboard team and contributed storyboard sequences to a tightly-keyed and expressive animatic.

Supervising Director - "Duck & Goose" (Seasons 1 & 2)

Apple TV+/Jane Startz Productions — Titmouse, Inc. — 2020-2022

Series Director for this lushly animated 2D series based on the bestselling children's book series by Tad Hills.

- Provided the overarching creative, narrative, and visual direction of the series.
- Oversaw all departments of a fully-remote production team comprised of over 200 artists in NY, LA, Canadian and overseas studios.
- Worked directly with the Executive Producers and Network Creative Team in a fully top-level client-facing role.
- Crafted the series' visual language and environment alongside the Art Director.
- Provided creative and technical direction at all stages of pre-to-post production including Design, Storyboards, Animatics, Animation, Edit, Sound, Score, and Color.
- Managed the series pipeline with the Producer and Production team, keeping the project on-time and in-budget.
- Fostered and encouraged a collaborative work environment.

Harmony Retake Animator - "KIFF" (Season 2)

Disney/Disney+ — Titmouse, Inc. — 2025

Retake animator addressing notes, improvements, and performance plussing.

Retake Animator - "Everybody Still Hates Chris" (Seasons 1 & 2)

Comedy Central/Paramount+ — Titmouse, Inc. — 2023-2025

Retake animator addressing notes, improvements, and performance plussing. Also provided full scene character animation in many episodes across the seasons.

Storyboard Artist - "New Mo Willems Project"

Hidden Pigeon Co. — 2023-2024

Storyboarded a fully-keyed out and timed episode animatic for an upcoming project from bestselling author and illustrator Mo Willems.

CONTACT

703-216-3611

brianmuelhaupt@gmail.com

www.brianmuelhaupt.com

EXPERTISE

15+ yrs Directing
Experience

12+ yrs Storyboarding
Experience

10+ yrs Client-Facing
Roles

19+ yrs Animation
Experience

KNOWN FOR

Skilled Animator &
Draftsman

Comedic Storytelling &
Timing

Character Acting &
Development

Creative Narrative
Solutions

Team Leadership &
Collaboration

Personnel, Logistics
& Pipeline
Management

WORK EXPERIENCE (cont'd)

Animator - "Comedy Pilot"

Starburns Industries — WM Animation — 2024

2D animator for a comedy pilot featuring a wide range of visual styles.

Storyboard Artist - "KIFF" (Season 1)

Disney/Disney+ — Titmouse, Inc. — 2022-2023

Storyboarded multiple episodes from thumbnails to final boards.

- Storyboarded from script as well as pitched original gags and story additions.
- Boarded detailed song sequences.
- Provided BG layouts, key poses, and breakdowns for the overseas animation team.

Feature Animator - "LEO" (End Credits)

Netflix — WM Animation — 2023

2D animator for the end credits of Netflix's top-rated original animated feature.

Storyboard Artist - "Sesame Street" (Season 55)

HBO Max/PBS — Sesame Workshop — 2023

Storyboarded a full-color animatic (Storymatic) for a Street-Story main segment.

Director - "Action-Comedy Series Short Pilot"

Nickelodeon — Titmouse, Inc. — 2022

Directed a short-form action-comedy pilot for a 2D series based on an existing graphic novel IP.

Storyboard Supervisor - "Harriet The Spy" (Seasons 1 & 2)

Apple TV+/Jim Henson Co. — Titmouse, Inc. — 2020

Directed a team of story artists on episodes from initial boards to final animatics.

- Led visual and narrative direction, and storyboarded full sequences and set-pieces.

Storyboard Supervisor & Director - "Kinderwood" (Series)

Nickelodeon — Titmouse, Inc. — 2019-2020

Initially the Storyboard Supervisor for this unique pre-school show. Continued as a Co-Director from pre-to-post production through the duration of the series.

- Helped craft the look, personality, and storytelling style of the show.
- Led the Storyboards and Boards Revisions teams. Contributed board sequences throughout. Managed the boards-to-animatic pipeline and led live-edits.
- Directed the in-studio Animation and Compositing retake teams.

Director - "3D Children's Series Short Pilot"

Titmouse, Inc. — 2018

Co-Directed a short-form development pilot for a 3D series based on a popular IP.

Supervising Director - "Hanazuki: Full Of Treasures" (Season 2)

Hasbro — Titmouse, Inc. — 2017-2018

Series Director for the second season and additional collection of short films.

- Supervised and gave creative and technical direction to all departments from pre-to-post production.

Director - "Hanazuki: Full Of Treasures" Feature Film Short

Hasbro/Lionsgate — Titmouse, Inc. — 2016-2017

Co-Directed this 2D Featurette, which was distributed globally in front of "My Little Pony: The Movie."

SKILLS

Adobe Suite
(Animate, Photoshop,
Premiere Pro,
Illustrator, After Effects,
Acrobat)

Toon Boom
(Storyboard Pro, Harmony)

Procreate

MS Office
(Word, Excel, Power Point)

Google
(Drive, Docs, Sheets)

EDUCATION

Bachelor Of Fine Arts

Film And Television
Savannah College
Of Art & Design

Turner Studios

Animation Apprenticeship
on Adult Swim series
"Harvey Birdman:
Attorney At Law"

WORK EXPERIENCE (cont'd)

Episodic Director - "Hanazuki: Full Of Treasures" (Season 1)

Hasbro — Titmouse, Inc. — 2015-2017

Episodic Director for all series episodes. Instituted a revisions/retake/editing management tracking system that is still widely in use today across many Titmouse studio productions.

Storyboard Artist & Animator - "Sesame Street" (Abby's Amazing Adventures)

HBO Max/PBS — Sesame Workshop — 2018-2020

For the animated series included within the main Sesame Street broadcast.

Storyboard Artist - "Deadly Class"

Syfy — Titmouse, Inc. — 2018-2019

For the graphic novel-inspired animated interstitials within the live-action series.

Director - "Waco Valley" Series Pilot

Comedy Central — Titmouse, Inc. — 2014

Director, Animation-Director, Board Artist and BG Designer for this 22-min comedy series pilot.

Animator

Titmouse, Inc. — 2012-2018

- *Star Wars: Galaxy Of Adventures* - Disney
- *Deadly Class* (Animator & Char Layout) - Syfy
- *Little Big Awesome* - Amazon Prime Video
- *TMNT Halfshell Heroes: Blast To The Past* - (Animator and Dino Layout) - Nickelodeon
- *Team Hot Wheels: The Skills To Thrill* - (Animation Director) - Netflix/Mattel
- *Team Hot Wheels: Build The Epic Race* - (Animation Director) - Netflix/Mattel
- *King Star King* - (Lead Animator) - Adult Swim
- *Home: Adventures Of Tip And Oh* - Netflix/Dreamworks
- *Turbo F.A.S.T.* - Netflix/Dreamworks
- *Breadwinners* - (Retakes) - Nickelodeon
- *Metalocalypse* - (Char Layout) - Adult Swim
- *China, I.L.* - (Animator and Char Layout) - Adult Swim
- *Superjail!* - Adult Swim

Animation Director - Commercial Spots

Aardman Nathan Love — 2010, 2011, 2013

Animator - "Unsupervised" (Series)

FX Network — Floyd County Productions — 2011-2012

Animator - "Ugly Americans" (Season 2)

FX Network — Big Jump Entertainment — 2011

Designer - "Sesame English" (Multimedia)

Sesame Workshop — 2010-2012

Character, Prop, and Conceptual Designer for a large international multimedia Sesame Street production.

Director & Co-Creator - FOX Series Development Shorts

FOX Animation — 2010-2011

Oversaw development shorts for a prime-time comedy series through the FOX Incubation program.